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1885.

# THOS. S. WARE'S

## SPRING CATALOGUE

OF

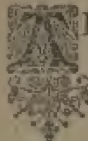
# HARDY FLORISTS' FLOWERS.

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Male Farm Nurseries,  
TOTTENHAM, LONDON.



# THE NURSERIES

 **ADJOIN** the Tottenham (Hale) Station of the Great Eastern Railway, Cambridge Main Line, to which trains run at frequent intervals from Liverpool Street, the terminus of the Great Eastern. Trains also run every fifteen minutes from Liverpool Street and Bishopsgate to Seven Sisters' Station, which is within ten minutes' walk of the Nurseries. Passengers can book from all parts of the Metropolitan system to either Tottenham (Hale) or Seven Sisters' Stations. A few trains run daily from St. Pancras to Tottenham (Hale) Station.

To drive from the West End, the best route is by way of Park Lane, Regent's Park, "York and Albany," "Mother Red Cap," "Brecknock," across Holloway Road by Finsbury Park and "Manor House."

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**TERMS.**—Accounts are made up quarterly. Five per cent. discount is allowed on amounts of £1 and upwards for cash within one month from each quarter day. For cash payments with order, or on receipt of invoice,  $7\frac{1}{2}$  per cent. discount is allowed on all amounts over £1. A remittance or reference requested from unknown correspondents.

**IN REMITTING** prior to receipt of Invoice, my patrons are requested to make an allowance for Packing, which is as moderate as careful packing will allow.

**POST OFFICE ORDERS** payable at Tottenham, High Cross. Small amounts may be remitted in postage stamps.

**COMPLAINTS.**—No complaint can be entertained unless made immediately on receipt of goods.

**RETURNED EMPTIES** usually suffer so much during transit, that when they reach me they are useless, hence all packing material is charged as low as possible consistent with good and careful packing, and **CANNOT BE ALLOWED FOR IF RETURNED.**

**PLANTS** are added gratuitously to reduce the expense of distant carriage and packing.

**INSTRUCTIONS FOR FORWARDING.**—It is requested that the address be written in full, and every information given as to the best mode of forwarding packages.

**ADVICE OF DESPATCH.**—All goods are advised the day of despatch, and an invoice follows a post or so later.

**CARRIAGE FREE TO LONDON.**—All goods for the Provinces are delivered by my own vans to the Railway Depôts in London, excepting such as are for the Cambridge and Norwich portion of the Great Eastern, which are put on rail at Tottenham. Everything is consigned at "Tree Rate," which is the lowest for Nursery Stock.



# NOVELTIES.

The following list comprises such varieties in each section as are of real and unquestioned merit. The new varieties of my own introduction have been thoroughly proved, and will, I feel assured, win the admiration of those into whose hands they may fall. The descriptions attached to each variety may be relied upon as faithfully portraying the flowers represented, and the new varieties of other raisers are, as far as practicable, described in their own words. This list also includes some few varieties, which, although strictly speaking are not new, are from some cause or other noteworthy and deserving of special recommendation, for which reason they have been admitted into my list of Novelties.

## NEW CARNATIONS.

**ANDALUSIA.**—This is a new Tree variety, and as such it must prove a welcome introduction. It is long since it has been my pleasure to introduce to the notice of my patrons so useful a novelty, and it is in every sense perfection, claiming all the high qualities which it is possible for a new plant to possess. Happily it is produced just at the time when a special and ever increasing amount of attention is being paid to this class of plants, and surely while such varieties as the one under consideration are to be procured these plants must always be grown. They are of course customarily used for indoor decoration, and can be had in flower at nearly all seasons of the year, more particularly during the autumn, winter, and spring months, at which time they are adapted for growing as specimen flowering plants in pots, either for conservatory or greenhouse decoration, and for the purpose of supplying cut flowers during the said months, when bloom is so scarce, they are unique, the flowers being always appreciated whether for the dressing of epergnes or other ornaments, or for the construction of dress, button-hole, or hand-bouquets. Florists find them most useful for these purposes, and on this account they always buy up freely flowers of good Carnations. The variety *Andalusia*, unlike most of the yellow varieties, has a free vigorous constitution, and is remarkably free flowering; market growers who have seen it are very fond of it, and look upon it as being the most serviceable variety for producing cut blooms in quantity the season through. The colour is an attractive deep lemon, the flowers are large, bold, and deeply fringed. In every respect an acquisition. See illustration on fourth page of wrapper. 2/- each, 18/- per doz.

**BELL HALLIDAY.**—I am sure this beautiful variety is destined to take a leading position in this favourite group. Everyone who saw it flowering with me last season was quite enchanted. It was frequently noticed when flowering and picked out from amongst other good varieties, thus proving its superiority. The flowers are a pure fine soft yellow, without any markings, and of good substance. It is of strong, free, and vigorous growth, much more so than the yellow varieties in general. 3/6 each; 6/- per pair.

**BLUSH CLOVE.**—A blush variety of the Old Crimson Clove, similar in habit, but with the flowers of a lovely soft blush colour, a real acquisition and strongly Clove-scented. 1/3 each, 2/- per pair.

**BRIGADIER.**—Good clear scarlet, long intact pod, large flower and very free, first-rate cutting variety. 1/- each, 9/- per dozen.

**GENERAL STEWART.**—As worthy a representative of the Clove Carnation as the General from whom it takes its name is brave. In colour it is a beautiful rich crimson-scarlet, large and compact, flowers richly clove-scented, a strong healthy grower. 1/6 each; 12/- per dozen.

**LOUISA ASHBURTON.**—Perhaps an idea of this fine variety may be best formed from the raiser's own description, which is as follows:—"It first flowered in the open ground; seeing it had a tree habit, it was potted and taken indoors, where it continued to bloom during the winter and spring; a batch of young plants were propagated, and since these bloomed it may fairly be said the plants have never ceased to flower. The habit is freer than any Carnation we are acquainted with, constantly throwing up its lovely white, fimbriated, large, sweet-scented flowers. They often measure three inches in diameter, and are very full in the centre. As a flower for cutting, every day in the year, we consider this plant quite unequalled by any we know." 3/6 each.

**MADAME E. PYNAERT.**—This is a new variety of the greatest excellence, in reality a form of the well-known *Souvenir de la Malmaison*, and an invaluable sort for growing in pots, producing beautiful flowers of a rich deep pink colour. Altogether distinct from the variety known as *Pink Souvenir de la Malmaison*. 3/6 each, 6/- per pair.



## NEW WHITE CLOVE—"GLOIRE DE NANCY."

(See Illustration on opposite page.)

This is without question by far the finest variety amongst Cloves which has ever been introduced, and a variety it is impossible to over estimate, hence it is with the greatest confidence that I recommend all my customers to procure it, as it is a plant pre-eminently useful to all, and one that should form a part of every collection. In the open borders it is simply grand, having a robust habit very similar to that of the Old Crimson Clove, and produces in the greatest possible profusion, pure white immense sized flowers which are quite bouquets in themselves, this fact rendering it specially adapted for cutting purposes, while for fragrance it stands almost alone, producing the most delicious Clove scent. It has been honoured by the Royal Horticultural Society, inasmuch as the society has awarded it a First-Class Certificate. 1s. 3d. each; 2s. per pair; 10s. 6d. per dozen.

### OPINIONS OF THE HORTICULTURAL PRESS.

From the *Journal of Horticulture*, of August 7th, 1884.—"CLOVE CARNATION 'GLOIRE DE NANCY.'—Mr. T. S. Ware, Hale Farm, Tottenham, sends us a box of this handsome white Clove, as pure and fragrant as could be desired by the most fastidious. It is unquestionably a beautiful variety, very free, and of vigorous habit. The blooms are not quite so large as the ordinary Crimson Clove, but they are full, well formed, and invaluable for cutting."

From the *Garden* of August 11th, 1883.—"We wish everyone of our readers could see a basket of the White Clove 'Gloire de Nancy' just come from Mr. Ware, long stems, buds and flowers all cut as they should be, not a flower touched. The effect in a white china basket (arranged in two minutes) was excellent, and the like of which is never attained by those who waste long and weary hours over the innumerable flowers painfully set together in the vases at the Shows."

From *Gardening Illustrated*, of August 9th, 1884.—"CLOVE CARNATION 'GLOIRE DE NANCY.'—A fine gathering of this has reached us from Mr. Ware, Hale Farm, Tottenham. Notwithstanding the severe drought they have been subject to the flowers are really fine. This Carnation is one of the grandest of summer flowering plants, and everyone should grow it."

From the *Gardeners' Magazine*, of July 28th, 1883, in speaking of a visit to my Nurseries, says "This is an important novelty, a vigorous grower, a most tremendous bloomer, the flowers pure white and as fragrant as the Old Crimson Clove, which it resembles in every particular save the colour. There are two beds of enormous length, in which the growth of the plant is remarkably even and vigorous, and the crop of flowers such that waggons might be filled with them and still leave an abundant display."





WHITE CLOVE, "GLOIRE DE NANCY."



## NEW CARNATIONS—continued.

**JOHN BARNET.**—This is one of the grandest additions to this now popular class of Self Carnations.

Of course it has as yet been seen by very few, but those who have been so fortunate as to see it, admire it much, and it is one of those exceptionally favoured varieties which will be held in the highest possible esteem by all lovers of these beautiful flowers; the colour is a lively bright cerise, flowers very large, of good form, extremely hardy and free. Was awarded a First-class Certificate by the National Carnation and Picotee Society during the past season. 3/6 each, 5/6 per pair.

**MARY MORRIS.**—One of the most valuable of modern introductions amongst Carnations, of a strong and vigorous habit, and producing monstrous flowers often  $3\frac{1}{2}$  inches in diameter, which are of an attractive deep rose colour; has been awarded a First-Class Certificate by the Royal Horticultural Society. 1/6 each, 12/- per dozen.

“Further experience of this bright rose self-coloured Carnation confirms our original estimate of its merits as a border flower. Its free vigorous growth is something to admire in itself, but the freedom with which it blooms is something much beyond the average of high-class varieties. The flowers are of good size, exceedingly neat, sweet scented, and seem to be devoid of any tendency to burst the calyx.”—*Gardeners' Chronicle*, of August 4th, 1883.

**W. P. MILNER.**—This is another of those beautiful varieties which everybody appreciates, and one which is deserving of cultivation by all; it is pure white, good stout smooth petal, the flowers are large, of very fine form, and do not burst, altogether a grand acquisition. 1/6 each, 12/- per doz.

## NEW CHRYSANTHEMUMS.

For new varieties in each section, with full descriptions and prices, see accompanying list, which has been prepared in separate form.

## DELPHINIUM GRANDIFLORUM PLENUM.

This is the old-fashioned Double Siberian Larkspur, now very very scarce. Dense spikes of deep blue double flowers. I have a few plants only to offer at 3/6 each.

## DIANTHUS.

**NAPOLEON III.**—This is not a new variety, but as it is rare and of most exceptional merit, I have associated it with my Novelties, as it is a plant every one should grow, being invaluable both for border use and cutting purposes; it has a dwarf bushy habit, and produces in the greatest profusion dazzling double crimson flowers. 1/- each, 9/- per doz.

## NEW PENTSTEMONS.

As many of my customers are aware, Pentstemons are with me a great speciality, and I am, in all probability, in possession of the finest collection in commerce, this fact alone will, I trust, be a sufficient guarantee to my patrons that the following new varieties are of exceptional excellence. They form a most elegant and distinct group, needing only to be seen to be fully appreciated.

**ANTIOPE**, deep magenta red, pure white throat, good close spike and bold flower.

**BAYARD**, deep scarlet, throat striped with crimson, very effective.

**JUANITA**, French white, slightly shaded bright carmine, very fine and pleasing variety.

**NORMA**, deepest bright rose, throat of the most pure white.

**RACINE**, deep purplish violet, throat densely blotched with brown, distinct.

**VESTAL**, white, most beautifully shaded rose-lilac, pure white throat, a good spike and very effective.

2/6 each, the set for 12/-, ready in March.

## VIOLAS—(BEDDING).

*The following are all really distinct first-class varieties.*

**COUNTESS OF HOPETOUN**, clear cream white, without any marking, extra large flower, and dwarf compact habit. 1/- each, 9/- doz.

**MRS. COBHAM**, silvery peach, plum centre, novel and effective. 1/- each, 9/- doz.

**SKYLARK**, creamy white, beautifully edged with violet. 6/- doz.

**THE MEARNS**, rich plum, upper petals distinctly edged pure white. 1/- each.

**W. PALMER**, purple, upper petals shaded white, very large. 1/- each, 9/- doz.

The set of five, one each for 3/6.



## COMTE BRAZZA'S NEW DOUBLE WHITE VIOLET WHITE NEAPOLITAN.

*See Illustration on next page.*

This without question is the Prince of all Violets. Since the plant came into my hands from the famous Italian Garden of Count Brazza de Savorgnin, I have had ample opportunity of testing its merits, and have put it through a most exhaustive critical and complete trial with such splendid results, that I am bold to make the assertion with which this note commences. I wish my customers could have seen the flowers I have had during the past two seasons. As this was, in most cases, impossible I have had prepared an illustration of a few flowers and leaves, in different stages of growth, which most faithfully depict this gem, and which will enable my patrons to judge for themselves. In character it partakes of the style of the favourite winter flowering variety *Neapolitan*, this fact alone shows its great superiority over other double white forms which are generally more or less shy and late. The flowers are thoroughly double and very large, attaining under good cultivation to the extraordinary diameter of  $1\frac{1}{2}$  inches, and are often composed of as many as forty petals, they are borne on long vigorous stems, rendering it specially fitted for cutting, and the colour is pure white, while the scent is most powerful and delicious.

*Very fine Plants, 1/- each; 10/6 per dozen.*

### OPINIONS OF THE HORTICULTURAL PRESS.

From the *Garden* of February 7th, 1885.—“Comte Brazza's White Violet. I have lately had an opportunity of seeing this lovely violet in excellent condition—certainly by far the finest I have seen, the blossoms being exceptionally large and white as snow, and borne on very long, stout footstalks, denoting a sturdy habit. I have no doubt that when better known this violet will be a great favourite with bouquetists, its large size and powerful fragrance rendering it exceedingly well suited for the purpose. I have seen many violets that were termed white, but none so white as this one. As regards freedom of blooming, Mr. Allan, of Gunton Park, who has been deservedly awarded a First Class Certificate for this sterling acquisition, informs me that usually it commences to flower in August and keeps right on through the winter up to the time for dividing the plants in the spring. Therefore, any one who can grow the old *Neapolitan* or *Marie Louise* will have no difficulty with this, the latest and most exquisite of the whole race of Violets.

From the *Gardeners' Magazine* of December 29th, 1883.—“Those who have to maintain a supply of Violets during the winter, should not fail to obtain the *Double White Neapolitan* recently introduced under the name of *Comte de Brazza*. It is to my mind one of the most valuable introductions of the year. It blooms quite as freely as *Marie Louise* of which we gather thousands of flowers every season. One or two growers say it is even more free than the famous variety mentioned. It may be so, but I consider we have good grounds for being well satisfied with it, if we can obtain the same quantity of bloom from a given number of plants. The flowers are quite as large and double as those of *Marie Louise*, and they are of the purest white and powerfully fragrant. To say more in its praise is not necessary, for what has been stated is quite sufficient to show those who are interested in the cultivation of Violets that *Comte de Brazza* is a great acquisition. As the plants can be obtained at a comparatively cheap rate, I anticipate its being distributed in private gardens within a very short period, and I shall not be surprised to hear of the market men growing it largely.”

From the *Journal of Horticulture*, January 24th, 1884.—“Mr. T. S. Ware, Hale Farm Nurseries, Tottenham, sends us a few flowers of the Double White Neapolitan Violet, *Comte Brazza*, gathered from plants in the open air to show the size, purity, and fragrance of the variety; we have previously referred to this beautiful Violet in commendatory terms, and these examples fully confirm the opinion we had respecting it. They are very fine, of good substance, with long stalks, and possess a most powerful and lasting odour.”





COMTE BRAZZA'S NEW DOUBLE WHITE VIOLET, "WHITE NEAPOLITAN."  
(See preceding page).



# THOMAS S. WARE'S

## SPRING CATALOGUE OF

### HARDY FLORISTS' FLOWERS.

#### CARNATIONS—*Show.*

As the selection of these is usually left with me, my customers merely stating whether they want Scarlet Bizarres, Red Edged, or other sections, I have not this year enumerated the varieties of either the Show Carnations or Picotees; but should any of my patrons be desirous of making their own selections I shall only be too happy to furnish them with a list of the varieties I can offer in each section, and which will be found to include all the leading sorts in cultivation.

*My Selection, including the following sections:—*

**SCARLET BIZARRES, CRIMSON BIZARRES, PURPLE FLAKES, SCARLET FLAKES, ROSE FLAKES,**  
9/- and 12/- per dozen plants.

#### PICOTEES—*Show.*

*My Selection, including the following sections:—*

**PURPLE EDGED, RED EDGED, ROSE AND SCARLET EDGED.**  
9/- and 12/- per dozen plants.

#### CARNATIONS & PICOTEES, *Yellow Ground.*

This very chaste section being so often asked for I have decided to offer them separately. They are most useful; their lovely and varied shades of yellow forming the ground colour, combining to produce an elegant and pleasing contrast to the Show Varieties of Carnations and Picotees. They should certainly be included in every collection, however small. The following varieties are tolerably free, producing flowers which unite elegance of outline, grace of form, and enchantment of colour.

*My Selection, 12/- per dozen plants.*

ADVANCEMENT, beautiful deep clear yellow, slightly tinged with white, large and good, 2/6.

ANNIE POOLE, heavy red edge, very free and attractive, 1/6.

COLONEL WOOD, buff yellow, suffused with blood red, 2/6.

CHARLES I., edge suffused deep rose, hardy and robust grower, 1/-

DR. ABERCROMBIE, deep yellow, with faint blood-red marking, 2/-

FLORENCE, clear nankeen yellow, quite a peculiar tint, flowers large and good; First-Class Certificate; 1/6.

HENRY IRVING, buff yellow, suffused pink, and striped crimson, 1/6.

HERBERT GLADSTONE, salmon buff, striped deep carmine, 2/-

KATE VAUGHAN, clear bright yellow, a beautiful variety, 2/-

JULIET, sulphur and white, prettily blended, 1/6.  
KING OF YELLOWS, clear yellow, faintly flaked with rose, 2/-

LADY ARMSTRONG, deep yellow, clear rose edge, distinct, 1/6.

MISS WHEELER, pale sulphur, suffused white, 1/6

MINERVA, soft sulphur, faintly marked pink, distinct, 2/-

MRS. DAVY, beautiful soft sulphur yellow self, 2/6.

NIPHETOS, sulphur yellow, shaded with white, very free, 1/6.

PAULINE, clear lemon, edged bright carmine, extra large and good, 2/-

PRINCE OF ORANGE, soft yellow, red edge, 1/-

SIR BEAUCHAMP SEYMOUR, orange buff, edged with carmine, extra free; First Class Certificate from the National Carnation and Picotee Society. 2/6 each.

VENUS, clear buff yellow, very effective, 1/-



## CARNATIONS & PICOTEES—*Border Vars.*

These, I am happy to state, comprise a collection of such a nature as to produce the most intense admiration in the minds of all who have seen them; all those who visited my establishment when they were in flower during the past two seasons were very much impressed with the unparalleled grandeur of the display they made. I will, under this heading, also that of Border Cloves, and Self and Clove Carnations, quote, in abbreviated form, the opinions of the Horticultural Press upon the superiority of my collection of these indispensable plants, room for which should be made in all borders.

From the "*Gardeners' Chronicle*."—"From Mr. Ware, of Tottenham, we have received a fine lot of named Border Carnations and Picotees, capital things for the purpose, some of them being deliciously scented, viz.—*Sambo*, a crimson Carnation; *Gloire de Nancy*, a white Carnation; and *Crushed Strawberry*, a crimson Bizarre. The Picotees, *Redbraes* with a purple edge, and the purple-edged *Triumphant* and *Precision*, were very pretty examples. All are deserving of a place in the gardens of the richest, or in the cottager's border. It is a pleasure to note how the plants have advanced in public estimation of late, they will be universally grown in a few years in place of being found here and there in the gardens of collectors of horticultural varieties."

From the "*Journal of Horticulture*."—"Mr. T. S. Ware, of Tottenham, sends us a choice selection of Border Carnations, remarkable for the rich delicate and pure colours which distinguish the blooms; the floriferousness of some of the varieties is also very noticeable. All are admirable for borders, and furnish a most bountiful supply of blooms."

*My selection, 6/- per dozen, 40/- per 100 plants. Purchaser's selection, 9/- per dozen plants, except those priced.*

AMAZONE, light purple self  
BRIGADIER, clear scarlet, the best for cutting  
CELIA, white, edged deep rose.  
CINDERELLA, creamy-white, spotted rose. 1/6  
COQUETTE, white, spotted and striped with crimson, deeply fringed; a large bold flower, and strongly Clove-scented. 1/6  
CORSAIR, deep pink self, large and fine  
CRUSHED STRAWBERRY, white, suffused carmine. 1/6  
ECCENTRIC, pink, spotted and striped crimson  
ECLIPSE, bright cherry-red, large flower, free habit  
FEDORA, deep pink, shaded puce, a bright distinct flower  
GAZELLE, white, striped with pink  
GUIDING STAR, intense scarlet, large flower, of fine substance  
HARLEQUIN, scarlet, striped crimson  
HARRY SADLER, white, striped clear pink  
HELEN, creamy-white, spotted and striped red  
ILLUMINATOR, deep bright scarlet, effective  
LAURA, pure white, very slightly tinged with red

LUCY, white ground, striped bright red  
LYDIA, salmon-pink self, a showy variety  
MAY QUEEN, pure white, deeply fringed  
MISS NORTH, white, of good substance  
MRS. LISTER, pink, striped scarlet  
MRS. REEVE, rich cream, beautifully striped with rose and purple. 1/6  
NIGGER, dark crimson, highly scented  
PENELOPE, pink, striped with purple, pretty  
PERDITA, white, edged and striped carmine-rose  
PRECISION, white, edged purple  
PRINCESS, pure white self  
RED KING, rosy-pink ground, heavy red edge  
REDBRAES, white, deep purple edge, extra fine  
REVERSE, crimson, pink and white suffused  
ROSAMOND, pure white, slightly striped pink  
ROSY GEM, white, with heavy red edge  
SAMBO, fine bright crimson, shaded maroon  
TRIBUNAL, deep crimson-scarlet, a bold sweet-scented flower  
UNDINE, salmon-red, pretty and distinct

## BORDER AURICULAS.

Perhaps no class of plants flowering during the spring months receive a greater or more deserved welcome than these, their bold and attractive flowers cheering our borders at an early season, they are so hardy and easily grown that they should, under all conditions, be found a position in every garden, whether large or small, and for pot culture they are most valuable.

From a fine strain .....	established in pots .....	4/- per doz.
Double yellow .....	I can offer a few plants of this old-fashioned variety, the flowers are very double, yellow with a whitish centre .....	2/- each.
Alpine Auricula Seed .....	choicest mixture .....	per pkt. 1/-



## CARNATIONS—Tree or Perpetual.

To meet the rapidly increasing demand for these most beautiful, interesting and useful plants, I have had an unusually large number prepared of all the leading varieties in cultivation. As a section they must be considered unique; properly used they enliven our greenhouses and conservatories during the late autumn, winter and spring months, at a time when there is so little bloom, and for keeping up a continual supply of flowers for cutting purposes during these months, they are perhaps unequalled. The flowers being of chaste structure and of bright and effective colours they are always appreciated, and in fact in very great demand, so much so that many thousands are grown each season to supply Florists with the flowers which invariably make a ready sale. Another purpose to which they can be put with every success is to plant them out same as the Border varieties, so treated they will be found very serviceable, as they continue to flower so long after the Show and Border varieties are past. In attaining this object there is little or no difficulty in cultivation, a warm genial position should however so far as possible be selected; the foot of a south wall would be a good place.

From the *Garden*:—"They do well out-of-doors, especially if they can be planted against the wall, the plants may be allowed to grow and flower all the winter and spring indoors. If planted out in May or June they will flower well into the autumn, against the wall."

*Strong plants according to size and selection, 18/- and 24/- per doz.*

ALEGATIERE, rich glowing scarlet, vigorous grower.

ANNIE WILLIAMS, bright pink, of robust habit.

ANDALUSIA, *see* page 1.

BIZARRE, red striped with violet.

BRIDE, fine pure white, very free and vigorous.

CLAUDE PERRIN, orange bordered rose.

DREVET, pale yellow, striped and bordered rose.

FROLIFER, blush, neat and compact, extra free bloomer.

GLOIRE DE NANCY, pure white, very large, and extra free.

HAMLIN, good free robust scarlet.

IRMA, rose, a tremendous large flower.

JEAN SISLEY, salmon-yellow, beautifully striped blood-red, dwarf and free.

KING OF THE BELGIANS, deep bright rose.

LA BELLE, pure white, a full fine flower.

LA BELLE ROSE, light rose, large fimbriated flower, strong grower.

LA FLANDRE, sulphur white, bordered rose.

LA PERLE, white, slightly suffused pink.

LAURA, good clear pink, beautifully fringed.

LE ZOUAVE, pale rose, striped with red.

L'HERMINE, white, large and full, very fine.

LIVERANI, scarlet and crimson flake, free.

LOUIS FONTAINE, pretty yellow, striped red.

LUCIFER, rich bright scarlet, extra large and fine.

MAGNIFICENT, rosy-pink, very free, of dwarf habit.

MDME. SULA MEYER, canary-yellow, bordered and striped soft rose.

MDME. MUSSET, canary-yellow, beautifully edged and striped pale rose.

MDME. VIVIAND MOREL, fine yellow, edged with rosy-red.

MDLLE. C. COMTE, salmon and fiery-red.

MISS JOLIFFE, pale pink, of dwarf habit, very free.

OSCAR, yellow suffused rose and cerise.

PAQUET, clear bright pink.

PETER BARR, pure white, neat and very compact.

SGANARELLE, yellow self, a beautiful variety.

SOLIGNAC, orange-yellow, bordered vermilion.

SOUVENIR DE LA MALMAISON, blush white, extra large flowers, a well known variety.

SUZANNE PELLET, striped canary-yellow and carmine, very handsome.

VAN-DICK, white, striped rose.

VALLIANT, scarlet, of good form and substance.

VICTORINE, fine bright scarlet, vigorous grower.

VULCAN, red, quite a distinct colour.

WHITE SWAN, pure white, good free grower.

## ANTIRRHINUMS.

This is a most useful family, deserving of more extended cultivation than they have hitherto received. They are hardy, very free flowering, and thrive in almost any soil. They are very effective in the mixed border, and are beautiful bedded by themselves or planted in lines. In the hope of inducing my patrons to grow them more extensively, I have prepared a large quantity of seedlings which have been raised from a really grand strain, consisting of something like equal proportions of self and striped flowers, and so fine that I can very strongly recommend them. I can of course supply named varieties as before, but owing to the quality of the seedlings I am offering, and seeing that these can be supplied for half the price of the named varieties, I anticipate there will not be much call for the latter.

*Choice Mixed Seedlings, established in pots, 3/- per dozen.*



## CLOVES—*Border Varieties.*

These are prized on account of their hardiness, their free flowering propensities, and the delicious Clove-scent which they possess. They are all of robust constitution, producing broad, thick foliage, and will grow and succeed in almost any soil and situation.

From the *Garden*.—"We have been charmed with the beauty of a number of bunches of Border Carnations from Mr. Ware. The variety of colour is great, from delicate creamy whites, to deep crimsons, also pretty striped, margined, and tinted kinds, but with long stems. They are excellent for room decoration, and we hope Mr. Ware will add to his collection of these flowers, and embrace all the best of them from every source. His beds, we should say, would now form a very good Carnation Show. It is a pity that in private gardens these plants, when grown at all, are too often thrust carelessly in a poor mixed border; or worse, in the exhausted soil of a shrubbery fringe, where there is neither a good soil, nor a chance of the plants getting the sun they enjoy so much.

From the *Journal of Horticulture*.—"Old Crimson Clove.—This is one of the best of all our border flowers, and I am glad to see it has been brought so much into notice this season. Its colour is decided, the flowers never fail to open in profusion, and its fragrance is delightful. We grow scores of it, and never have too many. It begins to open its massive blooms in June, and never ceases producing them until late in October, and we can almost count on having it in bloom sixteen or seventeen weeks, which is much longer than the majority of Carnations will continue flowering. It is not easily damaged by wet, or injured by cold nights, and it will bear any frost or severe weather in winter."

Blush Clove .....	a blush variety of the Old Crimson, similar in habit, but of a lovely soft blush colour, and strongly Clove-scented. 1/3 each, 2/- per pair.
Gloire de Nancy .....	the finest white Clove in cultivation, for description see page 2.
Old Crimson.....	deep crimson, the true old-fashioned Clove Carnation, 6d. each, 5/- doz., 30/- per 100.
Old White.....	the old fashioned White Clove, very sweet. 9d. each, 6/- doz.

One each of the above for 3s.

## CARNATIONS—*Self and Clove.*

A very distinct, sweet, and interesting group, the whole of which have flowers of self colours, and many of them are richly Clove-scented; they are of good and vigorous habit, very easily grown, and most effective both in pots and the open border.

From the *Gardeners' Magazine*.—"A FEAST OF CARNATIONS.—At the Hale Farm Nurseries, Tottenham, Mr. Ware makes a very different display of Carnations to what any of our friends of the florist persuasion are accustomed to. He does not fidget with any fanciful things, or attempt to divide hairs in determining the values of varieties; he selects the most free blooming, most showy, substantial, fragrant and vigorous varieties, and grows thousands of each, the result being immense blocks of colour and a cloud of incense not to be described. At the present time the long beds loaded with bloom present a glorious appearance. If a few such effects could be produced in any of the London Parks the fame of the thing would run through the land, and a few policemen would be needed to keep the show in order."

*My selection, 9/- and 12/- per doz. plants; Purchaser's selection, 12/- per doz. plants, except those priced.*

ÆTHIOPIAN, dark crimson, highly scented	BRIDE, pure white, large smooth petals, extra fine
AMBASSADOR, light purple, very compact	DUKE OF WELLINGTON, brilliant scarlet, robust
AMETHYST, scarlet, shaded with crimson and	habit, and very free
maroon, of good form, and distinct. 1/6	ELYSIAN BEAUTY, bright rose, very pleasing, ex-
AUCTIONEER, deep magenta, heavy petals	ceedingly showy
BEAUTY, light rosy-purple	



## SELF AND CLOVE CARNATIONS—CONTINUED.

FIRE-EATER, light carmine, shading to flesh towards the centre. 1/6  
 GHOST, purest white, of good waxy substance. 1/6  
 GLORY, deep bright scarlet, very dwarf and free  
 GERTRUDE TEIGNER, rich pink, medium size, fine shape, and heavy petal  
 GLOIRE DE NANCY, the largest white Clove grown, and the prince of the group. For full description and illustration see page 2.  
 HERMOINE, carmine rose, distinct and good  
 HINDOO, very dark crimson, a grand large flower.  
 IMPROVEMENT, rich purple, broad heavy petal, fine flower  
 MARY MORRIS, deep rose, very sweetly scented, a vigorous, strong growing variety. For full description see page 4. 1/6

MISS COOTE, beautiful clear pink, extra free, and fine for cutting. 1/6  
 MRS. CHAMPNEYS, fine rose pink, extra free  
 NAPOLEON III., light scarlet, very large  
 PRINCE IMPERIAL, crimson-purple, free and hardy  
 PURITY, white, medium size, very neat and useful  
 ROYAL SCARLET, rich, salmon-scarlet, large, and most attractive. 1/6  
 SPARKLER, deep crimson-scarlet, a good substantial flower, very large. 1/6  
 SOUVENIR DE LA MALMAISON, immense flower, of a beautiful flesh-white colour. 1/6 and 2/6  
 STANDARD, light scarlet, very showy  
 THE CORONER, rich scarlet, early and free  
 W. P. MILNER, white, good stout smooth petal, very large, and of fine form. 1/6

## CHRYSANTHEMUMS

See separate list, in which they are divided into their various sections and fully described.

DAISIES—*Bellis perennis*.

Some of the varieties of the Double Daisies are known to all, and are I think appreciated almost universally; at this there is little cause for wonder, when it is remembered how exceptionally useful they are in association with spring flowers in general; associated with Violas, Pansies, &c., they are unique, their double and distinctly coloured flowers producing a very telling effect. There are now many varieties in cultivation, the following are the freest flowering and such as are of cheerful and distinct colours. Early planting is of the greatest importance.

AUCUBÆFOLIA, beautiful golden variegated foliage and crimson flowers. 3/- per doz.  
 — ALBA, beautiful golden variegated foliage and white flowers. 4/- per doz.  
 BALLYKILBEG, salmon-pink, a fine large free growing variety. 4/- per doz.  
 ELIZA, pink shaded, good bedder. 2/- per doz., 12/- per 100.  
 HEN AND CHICKENS (*Prolifera*) pink, stands the drought well. 2/- per doz.

MINIATURE PINK, a very diminutive pink flower, quite a gem. 4/- per doz.  
 QUEEN VICTORIA, mottled red, very large flowers, the best of the Victoria Daisies. 2/- per doz.  
 RUBENS, the finest crimson-scarlet Daisy grown, a capital grower, and never fails to give a plentiful supply of bloom. 2/- per doz., 12/- per 100.  
 SNOWFLAKE, white, beautiful flat petals, the finest white variety for bedding. 2/- per doz., 12/- per 100.

DIANTHUS (*Mule Pinks*).

An extremely showy and highly decorative family, which should be found in every garden; they are very free flowering, very continuous in flower, and perfectly hardy; some are sweetly scented and useful for cutting, whilst the whole are admirably adapted for the decoration of the flower border. The blooms of all the varieties are double (with the exception of *Atkinsoni*), and vary in size from an inch to an inch-and-a-half in diameter.

Abbotsfordiana ..... light rosy-purple, very large flower, and strong grower. 1/-  
 Atkinsoni ..... Extract from the "*Garden*."—"This is, we consider, the brightest of all the Mule Pinks. In colour it is vivid carmine-crimson and very striking. The flowers, which are single, measure 1½ inches across, and have a dark zone towards the centre. It has for some time past been one of the brightest plants at Mr. Ware's Nursery at Tottenham, where it grows strongly, there being as many as fifty blooms on one plant." 2/-



## DIANTHUS—CONTINUED.

Hybridus floribundus .....	bright rose, free and vigorous grower, hardy constitution. 9d.
Little Gem .....	a miniature French-white variety, very double and compact. 1/-
Marie Péro .....	pure white, very free grower. 9d. each; 7/6 per doz.
Miss Patterson.....	bright rich crimson, with a vigorous constitution. 1/6.
Napoleon III. ....	one of the most effective varieties in commerce. Of a dwarf bushy habit, and producing in the greatest profusion dazzling crimson flowers. For further description see page 4. 1/- each; 9/- per doz.
Speciosum flore pleno.....	bright purplish-red, velvety-carmine centre. 9d.

One each of the above for 7/6.

## DELPHINIUMS.

A bold and highly attractive class of plants, deserving of general cultivation. Nothing can eclipse the display a collection of them produce, their long stout spikes of flowers being most effective; the colours of which vary through almost every shade of blue, from the palest silvery to the deepest indigo, many possessing a pink or purple tinge, the centres of the flowers varying from pure white to brown and black. They are perfectly hardy, of decidedly perennial duration, and grow and succeed in almost any soil or situation. By removing the flower stems as soon as the first display is over, second spikes of flowers will be produced, thus materially lengthening the flowering season.

From the *Garden*, July 5th, 1884.—“Delphiniums are now among the glories of the open-air garden, their tall massive flower spikes, consisting of blues of various shades, towering above all other plants. A very fine selection of seedlings, as well as named sorts, has been sent to us by Mr. T. S. WARE, from his nurseries at Tottenham, showing what grand varieties there are now among these valuable flowers. All the spikes sent are uncommonly fine, some being as much as four feet and five feet high, and furnished densely half their height with blossoms. No garden can be considered furnished now-a-days if these superb plants are wanting; rightly placed in bold groups, no plants can possibly produce a finer effect for several weeks during summer.

My Selection, 6/-, 9/-, and 12/- per dozen.

Those preceded by an asterisk (\*) are double.

Seed in Choicest Mixture, 3d. per packet.

*Alopecuroides.....	rich blue, veined with bronzy-red, stems well-furnished, neat and perfect habit. 1/6.
Azureum .....	large flowers of bright sky-blue with white centre. 9d.
*Argus .....	sky-blue, extra fine large flowers. 1/6.
Barlowi .....	dark blue shaded with bronzy-red, brown and orange centre. 1/6.
*— Versicolor .....	dark blue, suffused with rosy-carmine, velvety-brown centre, large semi-double flowers, fine habit; extra fine. 1/6 each, 12/- doz.
Belladonna .....	the most beautiful sky-blue; habit dwarf, continuing in flower the whole summer, very useful for planting in lines, borders, &c. 9d.; 6/- per doz.
Belle Alliance.....	bright Oxford-blue, white centre. 1/6.
Blue Giant .....	large dark blue, side petals edged with bronzy-red. 1/-
Cantab.....	magnificent pale blue with black and brown centre; the flowers are very large. 1/6.
Cardinale .....	for description and price see Illustrated Catalogue of Perennials.
Cashmerianum .....	
Chinense .....	
Chevalier de St. Jean .....	Cambridge-blue and lilac, white eye. 1/-
Conspicua .....	fine bright blue, white and orange eye, free flowering. 1/-
Cœlestinum .....	pale lavender blue, shaded peach, white and orange centre. 1/6.
Coronet .....	dark blue, purple and orange centre, dwarf habit. 1/6.
Emperor of Prussia .....	clear blue, veined with bronzy-red, large. 1/-
Eugene Verdier .....	deep Oxford-blue, with rosy margin and black eye. 1/-
Formosum .....	rich dark blue, tinged with purple, white eye. 6d. each, 4/- per dozen, 28/- per hundred. Seed, 3d. per packet.



## DELPHINIUMS—CONTINUED.

*George Taylor .....	rosy-purple, laced with pale silvery-blue, very compact spike, extra. 2/6.
Gloire de St. Mandé.....	fine dark blue, edge of petals suffused with crimson, centre velvety brown; flowers very large and attractive. 1/6.
Hendersoni.....	large flowers, rich azure blue, white centre. 1/-
*Herman Stenger .....	fine double flowers of a clear violet-mauve, with metallic hue; outer petals of a very rich blue. 1/6.
Hybridum .....	fine flowers, of a clear blue. 9d.
*Keteleeri .....	lavender blue, tinted with reddish lilac, white centre, a distinct and beautiful variety. 2/6.
Lavender.....	rich lavender-blue, white centre. 1/-
Leptostachyum.....	rose and violet, beautifully blended, white eye. 9d.
Leonce Bart .....	pale blue, brown eye, large flower, good habit. 1/6.
Life Guardsman.....	clear bright blue, with prominent pure white eye, forming a very pretty contrast; a handsome variety. 1/-
*Louis Figuier .....	bright blue, suffused with rose, pure white centre. 1/-
*Lord Mayor .....	a noble spike of rich violet flowers, dark blue guard petals, a very neat and distinct variety. 2/-
Magnificum .....	bright blue, white centre; produced in great profusion. 9d.
Marie Morel .....	bright azure-blue, suffused with pink, centre splashed with white. 1/-
*Madame E. Gény .....	dark blue, large individual flowers, handsome spike, a grand variety. 1/6
*— Henri Jacotôt.....	bright azure-blue, faintly suffused with pink, densely set upon spikes about 2 feet high, one of the grandest varieties. 1/6.
*— le Bihan.....	bluish-lilac, white centre. 1/6.
— Pierre Joigneaux .....	bright-azure blue, faintly tinted with pink, white eye. 1/6.
— Rougier .....	pale silvery-blue, white eye. 1/-
*— Wilhelm Schwartz ....	rich lilac, edged pale blue, white centre, good spike, distinct. 2/6.
*M. Rouillard .....	pale lilac edged with silvery-blue, semi-double, grand habit. 1/6.
*Mooreanum .....	rich bright blue, metallic stripe up centre of each petal, a neat full flower, and grand dwarf branching habit, very fine. 2/-
*Mrs. Gerard Leigh .....	light blue, white centre. 1/-
*Mrs. Miller.....	cobalt-blue, centre of petals suffused with rose, large semi-double flowers; extra fine. 1/6.
*Mrs. James Helme .....	a very beautiful and attractive variety, with soft silvery-blue flowers, faintly shaded towards the base with rose, centre composed of white and blue; the individual flowers are double, and are closely set to the stem, which has a remarkably neat appearance. 2/6.
Nudicaule .....	for description and price see Illustrated Catalogue.
Paul Lamberte .....	bright blue, central petals rosy-mauve, of very fine habit. 2/-
*Pompon Brilliant .....	bright glossy indigo-blue; its flowers, which are densely set on the spike, are neat and very double; it is the finest of the dark shades having double flowers. 1/6.
*Provost Hay .....	reddish-mauve, edged with blue, extra. 2/-
*Protée .....	bright blue and rosy-purple, centre petals striped violet and white. 1/6.
Pulchrum .....	lavender-blue shaded with peach colour, white and orange centre; very good close habit, abundant bloomer. 9d.
*Ranunculifolium .....	rosy-lilac, edges of petals broadly margined with cobalt-blue, flowers very double, densely placed on long branching spikes, distinct. 1/6.
*Roseum-cœlestinum .....	lavender-blue, suffused with rose and black. 1/6.
*Royalty .....	pale lavender-blue, very dwarf, and pretty. 2/-
*Sphere .....	silvery-blue, suffused with lilac. 2/-
*Triomphe de Pontoise .....	azure-blue, suffused with pink, flowers closely set on the spike, a very pretty variety. 1/6.
Violacea .....	rosy-violet, flushed with light blue. 9d.
*Voltaire .....	rich metallic rose, edged violet-blue, centre tipped white, a very double flower, and well furnished spike. 2/6.
Wheeleri .....	dark blue with bronzy centre, long dense spike, a vigorous grower, very effective. 1/-



## DAHLIAS.—Single and Double.

A most complete list of these will be issued in April, in which all the choicest sorts, including the best of the Novelties of the present and past seasons, will be offered

For varieties and prices of Single Dahlia Seed, see Seed Catalogue, No. 77.

## HOLLYHOCKS—Double.

This is a section which has long been held in very high esteem, both by professional florists, amateurs, and the general public, and in common with Dahlias and many other old-fashioned sterling flowers, hold their own against all comers; they are for the background of the herbaceous or mixed border, or for associating with shrubs, at once bold and striking, raising their proud heads high above their companions, thus forming a good and distinct background to the borders, or relieving and enlivening the too often monotonous shrubberies. Some time since I discarded the named varieties, as they have of late years been attacked by disease, which not only ruined the plants themselves but from its contagious nature spread to other plants: for this reason I turned my attention to the selecting and proving of seedling varieties: happily my endeavours in this direction have been amply rewarded by the splendid and very varied collection I am now in a position to offer, they are of course unnamed, but with this exception are in every way equal to named sorts; they are of good form, thoroughly double, and comprise a fine assortment of colours.

SEEDLINGS, from good double flowers, fine healthy plants, free from disease ..	6/-	per doz.
Ditto do. do. extra strong, 9/- and 12/-		per doz.
Ditto do. do. double white, 9/- and 12/-		per doz.

*The above are all strong plants that will flower well in the summer of 1885.*

Single Hollyhock, seed in choicest mixture.....6d. per pkt.

Double Hollyhock, seed in choicest mixture .....1/- and 2/6 per pkt.

## LOBELIAS.

A most useful and effective group of plants, producing flowers of a dazzling scarlet or crimson colour; they are altogether invaluable, either for associating with bedding plants, intermixing in herbaceous borders, or grouped in beds by themselves. They commence flowering towards the end of July, usually keeping up a grand display until cut down by frost. There is little difficulty attending their cultivation, they should have a good rich soil, the plants being consigned to their flowering positions about the middle of May; ample room should always be left for the plants to furnish themselves fully, as the side shoots which are produced freely, throw up an ample amount of bloom after the central spike is comparatively past. They make a magnificent show in boggy or damp shady places. Plants ready in May.

Fulgens .....	rich cardinal coloured flowers, borne on good stout reddish coloured stems, a good showy and very hardy var. 6d. each; 5/- doz.; 35/- 100.
Hybrida.....	a most beautiful shade of violet-purple, noble foliage of a deep green colour, a good and striking plant. 6d. each; 5/- doz.
Splendens .....	flowers intense vermilion colour, with bronzy-purple foliage, very striking in groups. 9d. each; 6/- doz.

Lobelia Splendens, fulgens "Queen Victoria," and cardinalis, seed 1/- per packet.

## POLYANTHUS.

Another lovely and interesting family, appreciated by all; they are deserving of very extensive cultivation, are perfectly hardy, and very easily grown, thriving in almost any soil or situation. The seedlings are of a very fine strain, having being carefully selected. *Rex Theodore* is the old Double Black Polyanthus, which produces very double almost black flowers. *Golden Plover* is a gem with an ample supply of cheerful golden yellow flowers.

FINEST SEEDLINGS, from a good collection of fancy and show varieties.....	3/-	per doz. ; 20/-	per 100.
WHITE, various shades, selected when in bloom.....	4/-	per doz. ; 30/-	per 100.
REX THEODORE, <i>The Old Double Black Polyanthus</i> .....	9d.	each ; 6/-	per doz.
GOLDEN PLOVER, golden yellow .....	1/-	each.	
POLYANTHUS .....	seed in choicest mixture, 3d.	per packet.	
FANCY OR PRIMROSE POLYANTHUS .....	seed in choicest mixture, 6d.	per packet.	
GOLD-LACED POLYANTHUS.....	seed in choicest mixture, 1/-	per packet.	





DOUBLE PEONIES.



## PÆONIES—Double Varieties.

Both trade and retail buyers are now enquiring for these, and planting them very extensively, with what results it is easy to imagine, for I think no class of plants are possessed of greater interest or usefulness, as they are very showy in the miscellaneous or other border. My beds of them, every season, are quite pictures; and for cutting purposes they are of the greatest worth. The white and pink forms are most attractive in a cut state. Florists and others are now planting collections of distinct varieties for the purpose of supplying cut bloom.

From the *Garden*.—"THE HERBACEOUS PÆONIES.—The full massive flowers of which are gorgeous and grand. A few years ago there were not many representatives of this class of Pæonies, but now, thanks to hybridists who have exercised their skill on them, we have a great number of varieties, ranging from the various shades of deep crimson down to pure white, while the petals of others are marked with stripes or tipped in the way of Carnations. Not only are the herbaceous Pæonies large and splendid in colour, but most of them are sweet scented, and when cut and placed in water perfume a large room. To grow the plants well, they require deep rich land, and should be planted clear from the roots of trees or shrubs, which rob and starve them, and quite spoil their beauty."

*My selection, 12s. and 18s. per dozen.*

Amabilis grandiflora .....	guard petals white, centre petals creamy-white. 2/-
Carnea alba .....	most lovely pink, edged silver, quite unique. 3/6.
— elegans .....	lovely flesh colour, very large and extra fine form. 2/6.
Charles Binder .....	beautiful clear silvery-rose self, a large noble flower. 2/6.
Clarissa .....	rosy-pink, with delicate pink and white centre. 2/-
Desdemona .....	rose self, large flower, late variety. 9d. each; 7/6 per doz.
Duc de Cazes .....	deep rose, centre very full. 2/-
Duchesse d'Orleans .....	outer petals pale rose-lake, centre salmon colour. 2/-
Edulis .....	rich dark rose, neat compact flower, late. 9d. each, 7/6 per doz.
Etendard de France .....	beautiful clear silvery rose self, very showy and free. 2/-
Fulgida .....	deep carmine, grand large petals. 1/6
Globosa .....	clear silvery-rose, centre white shaded fawn, immense size. 2/6.
Humilis fl. pl. ....	rich rosy-carmine, very dwarf. 1/-
Incendie .....	guard petals light rosy-purple, centre filled with attractive amber and fawn anthers. 2/-
Lilacina superba .....	rosy-lilac, changing to a creamy-lilac, novel. 1/6.
Lactiola alba .....	pure white, good double flower, very free flowering, extra fine. 2/6.
Madame Vilmorin .....	deep crimson, centre filled with bright yellow anthers. 1/6.
Mons. Andre .....	outer petals pale rose, centre fawn and rose mixed, distinct. 2/-
— Bois-Duval .....	outer petals blush colour, with sulphur centre, very double. 2/6.
Officinalis rubra plena .....	this is the double crimson so well known and grown in all old fashioned gardens. 9d. each; 7/6 per doz.
— carnescens .....	clear rose, changing to white, very double, early. 1/6.
— rosea plena .....	bright rose, very double and early. 1/-
Prolifera alba .....	pure white, large and extra fine, very free. 2/-
Princess Helena .....	outer petals fine rose, centre filled with small fawn coloured petals. 2/-
Queen Victoria .....	purplish-rose, shaded white, a fine handsome variety. 2/6.
Rosea plenissima .....	centre light rose-nankeen, outer petals suffused with carmine. 1/6.
— grandiflora .....	rich rose, very full and double, an extraordinary large flower. 1/6.
Reine des Français .....	rosy-blush, sulphur centre. 1/6.
Rubrorum .....	bright crimson self, very distinct. 1/6.
Speciosa stellata .....	light carmine, a fine variety of large size. 2/6.
Tenuifolia fl. pl. ....	one of the most distinct and beautiful of the family, flowers are of a deep crimson colour and very free. "What a handsome flower this is when well grown. The long and finely cut leaves and fine bright flowers offer a complete contrast to the useful race of Pæonies, not better, perhaps, in flower, but quite distinct and extremely graceful as regards foliage. It is one of the finest hardy perennials we have."— <i>Garden</i> . 1/6 and 2/6.



## PÆONIES—Single Varieties.

These are in every sense as useful for decorative purposes as the double varieties and are deserving of as wide cultivation. They are very free flowering, more so than the double forms, and produce flowers of a neat, chaste, and attractive appearance. In cultivation they should be treated in every way similar to the doubles, requiring no more care or attention, and are quite as hardy. In selecting I should certainly recommend my customers to include a proportion of these along with the double varieties.

From *Gardening Illustrated*, "Few hardy flowers are of such easy culture as these, indeed, they scarcely need cultural care, requiring only to be kept free from rampant weeds and not too much crowded by stronger vegetation. Before planting it is necessary to well stir the soil, and if the plants get mulched with manure every winter they will bloom better. Undisturbed from year to year they will gain in strength and beauty with no further care."



PÆONY ANEMONÆFLORA.

- |                      |  |
|----------------------|--|
| Anemonæflora .....   | one of the showiest of this genus, being very vigorous in growth and exceedingly floriferous, the flowers which are large are of a bright crimson colour, having the centre filled with narrow petals of a deep golden yellow, with a band of crimson running through the centre of each. It is in reality a fac-simile of a monster Anemone, and is in every sense a grand showy variety, and one deserving of the widest cultivation. The above illustration very correctly portrays this plant. 1/6 : extra strong 2/6. |
| Celestial .....      | light rose, flowers large, tall habit, very attractive. 2/-  |
| Humilis .....        | bright rosy carmine, dwarf and early. 1/6.   |
| Lobata .....         | a fine bright rosy-red, leaves deeply lobed. 2/-   |
| Officinalis .....    | rich crimson, very large and attractive. 1/6.  |
| — anemonæflora ..... | a superb variety of <i>P. officinalis</i> , with large flowers of a rich carmine colour, the centre being completely filled with small thread-like petals of carmine edged with gold. 1/6.   |
| Paradoxa .....       | puce, shaded rose, very hardy. 1/6.  |
| Peregrina .....      | bright rosy carmine, early. 1/6.   |
| Tenuifolia .....     | light carmine, crested with narrow feathery foliage. 2/6.  |
| — latifolia .....    | bright pink, very free blooming, very distinct. 2/6.   |



## PANSIES—Show & Fancy.

I am this season omitting to include many varieties of Show and Fancy Pansies, which have hitherto been offered; many of the purely Florists' varieties are of very little use to the million; this being the case, I have thought it better to offer a selection only, the whole of which are really splendid showy sorts, and include the elegantly coloured varieties so much in demand. They are all charmingly beautiful, producing flowers of large size, and good substance, in almost every imaginable shade of colour.

My selection 6/- per dozen; Purchaser's selection 8/- per dozen.

FANCY PANSY SEED, choicest mxd. 1/- and 2/6 pkt. | SHOW PANSY SEED, choicest mxd. 1/- and 2/6 pkt.

*Those having the letter F. following the name are Fancies.*

Agnes Mitchell .....	F.	dark blotches, edged with white, and banded clear purple.
A. Macmillan .....	F.	crimson self, very large.
Blue Stone .....		azure blue self, black blotch, good eye, extra.
Buttercup .....	F.	dark brown blotch, edged bright yellow, one of the most effective.
Capt. Hayter .....		yellow self, dark blotch.
Catherine Agnes .....	F.	purple blotch, edged white, extra fine.
Countess of Home .....	F.	yellow and bronze, a most attractive variety.
Cyprus .....		dark maroon, very smooth and good.
David Wallace .....	F.	violet, edged white, of good substance.
Devonia .....		white ground, purple belt, good eye.
Duchess of Edinburgh .....		primrose self, dark blotch, extra large, one of the best.
Earl Beaconsfield .....	F.	large bright yellow self.
E. Daglish .....	F.	clear purple, shaded rosy pink, and edged white.
General Grant .....	F.	claret self, fine exhibition flower.
George Bowie .....	F.	crimson self, dark maroon blotches, good form and substance.
George Fisher .....		bluish violet purple, white brow.
George Glenn .....		bright yellow ground, crimson belt, a great favourite.
Gold-digger .....	F.	crimson self, a splendid variety.
Isaac Smith .....		extra large blue self, neat dark blotch.
James Clelland .....	F.	crimson self, laced with white, very attractive.
James Gardner .....	F.	dark crimson self.
Jessie Budd .....	F.	crimson and yellow, beautifully blended, a very showy variety.
John Ormiston .....	F.	maroon purple, white brows, fine.
Lavinia .....		white ground, light purple belting.
Lavender Queen .....		lavender, distinct new colour.
Le Grand .....	F.	violet, upper petals and margin pink and white, a beautiful form.
Lindeau .....		golden yellow, large and smooth, with purple belt.
Louie .....	F.	yellow and mulberry.
Maggie .....		white ground, light purple belt.
Mary McComb .....		maroon belt, yellow ground, extra fine.
Miss Jessie Foote .....		white ground, light purple belting.
Miss McKenzie .....	F.	maroon, edged bright yellow, a very fine and telling variety.
Miss Meikle .....		white ground, broad deep purple belt.
Miss Reeve .....	F.	plum, and golden yellow.
Miss Ross .....		white ground, purple maroon belt.
Mrs. Barrie .....	F.	golden self, extra fine.
Mrs. Duncan .....	F.	violet, edged white, large and constant, one of the best.
Mrs. Findlay .....	F.	rosy purple, white margin.
Mrs. Jamieson .....	F.	yellow self, one of the best.
Mrs. Stewart .....	F.	violet blotches, edged cream.
New Guinea .....		deep golden yellow, dark blotches, a very effective variety.
Perfection .....	F.	mulberry, edged yellow.
Prizetaker .....	F.	yellow and puce.
Robert Black .....		dark self, extra fine and smooth.
Robert Pollock .....		yellow ground with broad bronzy purple belt, a very showy sort.
The Favourite .....		yellow ground, narrow maroon belt, solid blotch.
W. Cuthbertson .....	F.	yellow and crimson, a grand flower.
W. McIntosh .....	F.	rosy crimson self.
W. Stewart .....	F.	large yellow self of fine substance.



PANSIES & VIOLAS—*Bedding.*

It is impossible to enlarge too freely upon the merits of this section, some portion of which should be allotted a position in the arrangements of all flower borders and beds where a display is required in spring and early summer, and in fact where the bedding arrangements will admit of it, under proper cultivation, many of the varieties will produce a mass of bloom during the whole summer, although they are most appreciated when associated with spring blooming plants in general, in which position they must be considered unique. When planted in lines or blocks, under a careful arrangement of colours, they produce a most magnificent effect. The whole of the varieties are very floriferous, in many cases completely hiding the foliage. Early planting is strongly recommended.

"It is pleasing to note how well these have served us in the Flower Garden all through the summer and autumn, there is no need to speak of their beauty in the spring and early summer; even in London, they have been good all through, though suffering a little from heat and dust." *Garden.*

6d. each; 4/- per dozen; 25/- per 100, except those priced.

Those preceded by an asterisk (\*) are Pansies.

Admiration.....	deep violet, rayed with purple, extra fine.
Albicans .....	clear paper-white, free grower, continuous bloomer. 9d.
Acme .....	very rich purple, free grower, early and continuous.
Alpha .....	deep bluish-purple, flowers round, large, and of great substance. 9d.
*Augustus .....	lavender, the most effective of this shade, very compact and free.
*Blue Beard .....	rich dark blue, black centre, effective.
*Blue Bell .....	violet, shaded with blue, free bloomer, a grand summer bedder, continuing in flower all through the season.
— Bedder .....	violet-purple, gold brow, continuous bloomer, early.
*— King .....	deep cobalt-blue, throws its flowers well up above the foliage, very free and good habit; the most useful spring bedder. Seed 3d. per packet.
Blanche .....	pure white with neat violet pencilling, the best white bedder.
Canary .....	canary-yellow, pencilled, early.
Cedric .....	violet shaded crimson, free bloomer, dwarf, and stands the drought well.
Champion .....	creamy-white, slight violet pencilling, distinct yellow eye, flower of immense size.
Claude .....	most intense golden-yellow, very clear and bright, grand habit, free and hardy. Seed 6d. per packet.
*Cliveden Blue.....	pale blue, shaded, one of the oldest, early.
*— Purple .....	rich velvety-crimson, throws its flowers well up above the foliage, a grand bedder. Seed 3d. per packet.
*— Yellow .....	bright yellow, brown blotch, a fine yellow bedder. Seed 6d. per pkt.
Countess of Kintore .....	deep bluish-purple, centre rayed with pure whiteshading to purple; this is a most beautiful novelty, and its total distinctiveness from any variety yet sent out has already been the means of its becoming a great favourite. 9d. each, 6/- per dozen.
Duchess of Sutherland .....	rich lavender and white, very free and effective. Seed 3d. per packet.
*Golden Bedder .....	bright golden-yellow, dark blotch, large flowers, very fragrant. 9d. each, 6/- per dozen.
— Gem.....	bright yellow, very free and continuous flowerer, capital bedder, early. Seed 6d. per packet.
Greivei .....	primrose-yellow, free grower and abundant bloomer. Seed 3d. per pkt.
Holyrood.....	rich deep indigo-blue, soft dark blotch, round smooth flowers of great substance, a free and continuous bloomer; a grand variety, 9d. each. 6/- per dozen.
Lilacina .....	rich lilac, dark blotch and yellow eye, very fine.
*Magpie.....	claret-purple, striped with white, very showy.
*Mrs. Cannell .....	snow-white, clear dark blotch.
*— Felton .....	purple blotch, margined white, very free.
Mulberry .....	mulberry self, very dwarf habit, a distinct variety.
Multiflora .....	rich lavender self, borne on good long footstalks, extra fine. 9d.
Peach Blossom .....	peach, with violet-purple centre, novel and effective.



## BEDDING PANSIES—CONTINUED.

Perfection .....	deep mauve, dwarf and very free, constant bloomer.
Pilrig Park .....	white, with distinct violet pencilling, a grand large flower, extra fine. 9d.
Royal Visit .....	beautiful violet self without any shading, good substance, extra.
*Sunburst .....	bronzy-crimson, a large fine flower, the nearest approach to crimson. 1/-
Souvenir .....	rich lavender self, very striking.
Skylark .....	creamy-white, beautifully edged with violet. 9d. each, 6/- per dozen.
Sovereign .....	fine rich golden-yellow, slightly pencilled, flowers very round and of great substance, habit very dwarf and stiff, continuous flowerer, 6/- per dozen.
The Tory .....	pale indigo blue, fine form, very effective. Seed 6d. per packet.
Trojan .....	clear rich lavender self, a round flower of great substance; rigid, compact and very distinct.
Vanguard .....	intense indigo-blue, black blotch, large bold flower of good substance. 1/-
Vestal .....	creamy-white flowers of good form and substance.
Waverley .....	bright violet, shaded purple towards the centre, yellow eye.

PYRETHRUMS—*Double*.

This charming group of plants has only existed for a few years, consequently is scarcely known to the general public interested in horticulture. The improvement has been so great, that few persons can reconcile themselves to the fact that the lovely flowers seen at our exhibitions are simply varieties of the old *Pyrethrum roseum*. The group taken as a whole must be considered as the most useful for general decoration that we have; the flowers are exceedingly varied in colour, having a great resemblance to a well formed Aster or large-flowered Chrysanthemum, and are produced in such abundance as to render them invaluable during the summer months for purposes of cut bloom, whilst their Fern-like foliage is extremely handsome, particularly during the spring months. They are among the most useful hardy flowers we have, thriving in almost any soil or situation, being thoroughly hardy and true perennials, when once established lasting in condition for many years without re-planting.

From the *Garden*.—"In order to grow a collection it is best to plant them in a prepared bed, so that the grower can have the plants altogether, and be better able to institute comparisons. The best soil is a free rich loam made light and friable by digging, and further enriched by the addition of manure. The Pyrethrum strikes its roots freely into the soil, and the better it can do this the more vigorous is the growth, and finer the flowers. The Pyrethrum is by no means a plant difficult to cultivate and it is perfectly hardy, passing unharmed through the severest winters if reasonably dry at the roots. It is damp which kills the Pyrethrum far more than hard frost. If the plants can be grown permanently in a bed they can be better cultivated; they are greatly helped by some mulching in early summer, by keeping the surface soil stirred in hot dry weather, by watering freely when necessary, and by giving a good surface dressing of manure and leaves in autumn, which can be forked into the soil in early spring, just as the plants begin making growth."

*My selection, 9/- per doz., extra strong 12/- per doz.; Purchaser's selection, 12/- per doz., except those priced. Those varieties marked with a \* I can supply in extra strong plants; my selection, 12/- per doz. Seed in choicest mixture 1/- per packet.*

- |  |  |
|--|--|
| <p>* ARGENTINE, pure white, somewhat dwarf habit.<br/>         ANNIE HOLBORN, white, with lilac blush centre.<br/>         AURORA, sulphur white, lemon centre.<br/>         * CERES, soft flesh colour, well-shaped flower.<br/>         * CAPTAIN NARES, bright crimson, bold flower, grand variety.<br/>         CAPTAIN BOYNTON, carmine, edged white. 1/6.<br/>         * CLEOPATRA, yellow and white, quite a novel and distinct shade.<br/>         DR. LIVINGSTONE, delicate flesh colour, very fine.<br/>         * EMILE LEMOINE, deep crimson, tipped gold. 1/6.<br/>         FLORA, blush, immense large flower. 1/6<br/>         * FLORIBUNDUM, rosy-pink, very fine and large.<br/>         GALOPIN, crimson edged with white<br/>         * GLOBE, soft rosy-lilac, centre deep rose, very full and globular flower. 1/6.</p> | <p>* GUSTAVE HEITZ, clear rosy-pink, a full round flower.<br/>         * HERMAN STENGER, rosy-lilac, finely quilled and very double.<br/>         * HAAGE ET SCHMIDT, outer petals bright carmine, centre deep rose and white, extra fine.<br/>         IMBRICATUM, purple-carmine, tipped with white.<br/>         * ITURBIDE, purplish-crimson, dwarf grower.<br/>         IVERYANA, lilac-rose, immense large quilled flower.<br/>         * J. N. TWERDY, brilliant red, extra fine. 1/6<br/>         * LA VESTAL, very delicate blush, immense flower, extra. 1/6.<br/>         * LADY DERBY, silvery-flesh, very beautiful.<br/>         * LE DANTE, bright rose, tinged with orange. 1/6<br/>         LISCHEN, lilac-rose, a large and extra fine flower.</p> |
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## DOUBLE PYRETHRUMS—CONTINUED.

- MDLLE. PATTI, bright rose-lilac, a large well-formed flower.  
 MARQUIS OF BUTE, reddish-crimson.  
 \*MADAME MUNIER, rosy blush, very free and branching habit.  
 \*—BILLIARD, flesh-white, good large flower.  
 MISS PLINCKE, rosy-pink, very neat round flower.  
 MRS. DIX, blush, shaded purple.  
 MONS. BARRAL, rosy-red, dwarf and compact.  
 \*MONT BLANC, pure white, free and erect habit, a grand and most useful variety.  
 \*NEMESIS, rose tipped with crimson.  
 NE PLUS ULTRA, soft lilac, fine large flowers. 1/6.  
 \*OLIVIA, white, immense large flower.

- \*PANORAMA, delicate blush, yellow tips.  
 \*PLACIDA, a beautiful clear peach colour.  
 \*PROGRESS, dark red, very large and fine.  
 ROSY MOEN, flesh pink, a delicate colour  
 \*SOLFATERRE, beautiful sulphur colour, a grand and distinct variety. 1/6.  
 \*SPECTABILE, dark rosy-lilac, neat flower.  
 \*STRIATUM, pure rose, slightly striped with white.  
 \*UZZIEL, rosy-fawn, fine globular flower.  
 VANCE, creamy yellow, tinged with flesh.  
 \*VOI LACTEE, blush, shaded white.  
 \*WHITE ASTER, very large pure white, the finest white. 1/6.

## PYRETHRUMS—Single.

"As in the case of Single Dahlias there appears to be a growing taste for Single Flowered Pyrethrums in preference to double kinds, and well they deserve it, combining as they do brightness of colour, with, in a striking degree, elegance of form. A bunch from Mr. Ware, gathered from the open border, is very charming, there being every variation of colour from white to the richest crimson. They last well in a cut state, and the clear colours of the flowers are brought out brightly by artificial light; some call them Coloured Marguerites."—*Garden.*

"The double varieties are the most effective in the garden, and the single flowers are, from their lightness, very useful for indoor decorations in a cut state. The best course will be to grow both single and double forms, and a suitable proportion will be one dozen plants of the single varieties to three dozen of those with double flowers."—*Gardeners' Magazine.*

See fig. page 22.

My selection, 9/- per dozen; purchaser's selection, 12/- per dozen; except those priced.

Seed in choicest mixture 6d. and 1/- per packet.

- ANITA, pink, large and fine.  
 BEATRIX, pink, base of rays shaded white.  
 BELONNA, beautiful bright red, distinct.  
 COCCINEA, rich reddish-purple, a grand bold flower.  
 DRYDEN, rosy-marble, a very delicate shade.  
 DUCHESS DE BRABANT, bright rosy-lilac.  
 DUNOIS, bright cherry-red.  
 EMBLEM, rosy-lilac, extra large, very pleasing.  
 FAIRY, beautiful soft flesh colour. 1/6.  
 GRANDIFLORUM, rosy-carmine, very large, a striking flower. 1/6.  
 GUSS. HARRIS, deep rose, showy and good.  
 HAMLET, fine rich pink, of exquisite form. 1/6.  
 JULIUS, carmine-red.  
 KLEINHOLTZ, deep crimson, extra large.  
 LEANDER, pink, shaded white.  
 LEOPOLD, deep bright crimson.  
 LOTTA, beautiful silvery-pink.  
 LUMEN, crimson shaded purple.

- MARIONETTE, pale pink, large and fine form.  
 METEOR, purplish shaded rose.  
 MORINGER, purplish-rose.  
 ORLANDO, brilliant red.  
 PREMIER, beautiful rosy-purple.  
 PRINCESS CHARLOTTE, bright rosy-crimson.  
 RUBY, rosy-purple, shaded carmine, a grand and telling variety.  
 SENATOR, deep bright rose.  
 SHERLOCK, crimson-scarlet.  
 SORCERESS, beautiful clear white. 1/6  
 SYLVIA, delicate pink, blush centre.  
 TITANIA, blush white.  
 VANITY FAIR, rich pink, a fine large flower. 1/6.  
 VIRGINALE, French-white, a good stout petalled flower.  
 VIVID, brilliant amaranth, extra fine colour.  
 WAREI, crimson-carmine, very rich. 1/6.

## PHLOXES.

The sterling worth of this family renders them deserving of the highest praise. They are divided into two distinct sections, and are distinguished by the term *decussata*, which has reference to the late flowering, and *suffruticosa* applying to the early flowering varieties. Those comprising the *decussata* section are, generally speaking, the most in request, from the fact of their flowering over such a lengthened period; they customarily commence flowering in July, continuing to supply abundance of bloom through September, and even into October; they form fine pyramidal bushes, varying from 1½ to 3 feet in height. Their colours are varied, almost every shade from pure white to deep crimson being represented. The varieties which form the *suffruticosa* section are also





SINGLE PYRETHRUMS, see preceding page.



## PHLOXES—CONTINUED FROM PAGE 21.

deserving of very extensive cultivation, more especially as they commence to flower so early; they open in June, and flower through July and August; in habit they differ from the before described section, being very much shorter of stature, and producing wax-like flowers, which are very fragrant, and of very delicate appearance.

The whole will succeed in almost any soil or situation, an open aspect, however, is the most desirable. During very hot weather a mulching of cocoa-nut fibre or manure will greatly benefit the plants.

From the *Journal of Horticulture*.—"It is surprising that the Florists' Phlox is so seldom seen in any quantity in gardens. It is perhaps the best of hardy flowers, bold in appearance, chaste, or rich in colouring, deliciously scented, and free flowering; only ignorance of its good qualities could have kept it so long in the background."

## PHLOX SUFFRUTICOSA OR EARLY FLOWERING.

*My selection 6/- and 9/- per doz. Purchaser's selection, 1/- each, 9/- doz.*

Seed in choicest mixture, 1/- per pkt.

ARGUS, purest white, rose-pink eye, very fine.  
 BELLE PYRAMIDE, deep lavender, shaded rose, crimson eye, distinct.  
 BEACON, purplish-crimson, very dark eye.  
 BEAUTY, beautiful rosy-lilac, crimson eye, good.  
 CHARLES DOWNIE, dark lilac-rose, fine large flower.  
 CLOTA, white, clouded with rose, novel.  
 CLOUDED GEM, rose and white, curiously clouded and shaded.  
 COL. FLATTER, rosy purple, crimson eye, fine form.  
 CYBELE, silvery-lilac, extra fine form and large truss.  
 EDITH, pure white, very faint lavender eye.  
 E. L. LEWAN, light mauve, of perfect form.  
 FORERUNNER, white and rose-clouded, fine crimson eye.  
 HARRISON'S SEEDLING, white, centre slightly shaded, tremendous truss and flower.  
 HERCULES, rosy-purple, extra large flower.  
 INDIAN CHIEF, red, fine eye, compact spike.  
 JAMES ROSS, puce, rosy-crimson eye.  
 JOHN BEATON, fine deep rose-purple.  
 KEMO, white, rosy-lilac eye.  
 KING OF PURPLES, very dark rosy-purple, deep crimson eye.  
 LADY MURRAY, clear lilac self, extra fine pip and truss.

MAUVE QUEEN, slate colour, very large truss.  
 MISS MARTIN, white, shaded rosy-mauve.  
 MISS MIMA, white, pink eye, very fine.  
 MRS. DALRYMPLE, white shaded rose, scarlet eye, large truss, very effective.  
 — DUNCAN, white and rose, large purple eye.  
 — FRASER, rose and white shaded, fine form.  
 — McLELLAN, waxy-white, light rose eye.  
 — MORRISON, white, scarlet eye, good spike.  
 — ROSS, pure white, fine rose eye, large and fine.  
 — TAYLOR, white, slightly flushed with rose, large truss.  
 — WATT, pure white, purplish eye, effective.  
 MR. FORBES, white, rose-lilac eye.  
 NETTIE STEWART, white, very slightly shaded lilac, distinct.  
 NINON, beautiful deep rose, very fine.  
 OBERON, pure white, a fine variety.  
 REV. DR. HORNBY, white striped with rose, deep purple eye.  
 SYREN, very handsome, silver shaded lilac.  
 SANSPAREIL, snow-white, light rose eye.  
 STUART, rosy-purple, pretty and distinct.  
 SURPRISE, white and rose, very fine.  
 TROPHY, white, rosy-purple eye, large flower.  
 VULCAN, purplish-rose, neat spike, effective.  
 W. W. PLATT, deep rosy-purple, shaded lilac.

## DECUSSATA OR LATE FLOWERING

*My selection, 6/- and 9/- per dozen; Purchaser's selection; 9/- per dozen, except those priced.*

Those marked (\*) are admirably adapted for massing or planting in lines.

ALEX. DEAN, rose, bright scarlet eye.  
 AURORA BOREALIS, deep clear rose self, very effective.  
 AUGUSTE RIVIERE, bright salmon red, large bold flowers.  
 BOULE DE FEU, beautiful bright salmon, crimson eye, good spike, very effective. 1/-  
 CARNATION, white, spotted and striped carmine.  
 COCCINEA, deep fiery scarlet, dark eye, large compact truss.

\*COMTESSE DE SURESNES, pure white, lilac eye, large truss.  
 COMTESSE DE CASTRIES, white, scarlet eye.  
 COUNTESS OF BREADALBANE, heavy crimson self, very distinct.  
 DAVID SYME, pure white, fine magenta eye.  
 DARWIN, light purple self, large and distinct. 1/6  
 DEFIANCE, fine bright rose lake.  
 DISTINCTION, lilac, white eye, very pretty.  
 \*DR. LA CROIX, rosy-purple self, very fine.



## PHLOX DECUSSATA—CONTINUED.

EDITH, pure white, purplish-carmine eye.  
 FRED. SOUTIE, salmon-rose, carmine eye.  
 GENERAL TROCHU, white shaded pink, scarlet eye, very compact. 1/-  
 GLADSTONE, large rosy-lake flowers, immense truss; very attractive variety.  
 \*GLOIRE DE NEUILLY, magenta-crimson, very fine.  
 GAVIN GREENSHIELDS, crimson, dark eye, large and effective.  
 H. CANNELL, rosy mauve, large eye.  
 HORACE VERNET, pink and lavender, pink eye, very effective.  
 JAMES COCKER, pure white, scarlet eye.  
 JENNY GRIEVE, white, rich crimson eye, ex. fine.  
 \*JEAN D'ARC, purest white, of grand form and substance.  
 JULIE ROUSSEL, pure white, rosy-carmine eye, good habit, fine large truss.  
 LADY MIDDLETON, white, bright rose eye.  
 LOTHAIR, rich salmon, crimson eye, a large fine formed flower.  
 LE LION, rosy-lilac, edge of petals blotched with carmine.  
 MERCURY, fine pure white, light crimson eye, good truss.  
 MISS WALLACE, pure white, large spike; a grand variety.  
 MADAME BONNEAU, deep violet-crimson, very free.  
 — VERSCHAFFELT, rich dark crimson, large truss.  
 — HOSTE, rosy-pink, crimson eye.  
 — DE STARK, pink, rosy-crimson eye, very effective.  
 MOONLIGHT, beautiful silvery-rose, fine truss and flower. 1/6.  
 MONS. FOREST, carmine-pink, dark eye, good habit

MONS. VAN HOUTTE, bright crimson, dark eye, one of the best.  
 — POMBLA, deep rose-pink, carmine eye, of extra fine form. 1/6.  
 — RAFFAËL, bright salmon, crimson eye, immense truss.  
 MRS. KNIGHT, pure white, clear carmine eye.  
 — WARE, rosy-lilac, fine large pip.  
 PAUL DELAROCHE, white, large crimson eye, distinct. 1/6.  
 PLUTARCH, silvery-rose, crimson eye.  
 PRINCE GEORGE, light pink, scarlet eye, good form and truss.  
 PURPLE KING, purple self, good and effective.  
 \*QUEEN VICTORIA, rosy-pink, crimson eye, very large.  
 REGALIA, deep bright rose, crimson eye.  
 \*RUBY, the deepest crimson, very bright, fine truss. 9d. each, 6/- per doz.  
 SHALLION, rich pink, shaded towards centre with deep rose.  
 \*SPLENDOR, reddish-crimson, with large purple eye; a grand variety.  
 SIR E. LANDSEER, rich salmon-scarlet, crimson eye, extra fine. 1/6.  
 TH. LAVALLE, lilac shaded rose, crimson eye, large pip and fine truss.  
 T. S. WARE, lilac striped, a very distinct variety.  
 THOMAS CHISHOLM, pure white, heavy substance, the finest pure white.  
 VIRGO MARIA, pure white, large truss, of a medium height. 9d. each, 6/- doz.  
 WILLIAM VEITCH, white shaded, crimson eye, ex.  
 ZINGARI, scarlet-salmon, very fine form, truss large and compact. 1/6.

PHLOX DECUSSATA—*Extra Dwarf Varieties.*

These form a very elegant group entirely distinct from the two preceding sections, and are specially fitted, from their dwarf habit, for growing in pots. They assume a comparatively miniature growth, which is withal neat and compact, and produce large and telling heads of flowers.

*My selection, 1/- each, 9/- per doz.; Purchaser's selection, 1/6 each, 12/- per doz.*

ARAGO, silvery-rose shade, carmine eye.  
 ARGOSY, beautiful lilac-rose, crimson eye.  
 BASTIEN LEPAGE, white rosy-lilac eye.  
 BOSSUET, bright rose, deep crimson eye.  
 CHANT DU DEPART, lovely rose-scarlet, crimson eye, large pip, extra fine.  
 DELIVERANCE, lilac mauve, scarlet eye, large pip, very fine.  
 GLORIA VICTAS, pink and white, a distinct variety.  
 INDEPENDENCE, pure white, large and extra good.  
 JOSEPH BARA, crimson-purple, shaded mauve, fine and distinct.  
 LA JEUNE VIALA, white, distinct rose eye.  
 LA VICTOIRE, deep bright magenta, crimson eye.

LE DRUE, rosy-pink, shaded lavender, scarlet eye.  
 LIBERTÉ, pure white, fine waxy substance.  
 LITZ, white, striped with pale lilac, very pretty.  
 LOUIS SCHWARTZ, pure white of good form.  
 LUCY LEMOINE, very fine white, large truss.  
 M<sup>ME</sup>. DEVERT, delicate pink, carmine eye, effective.  
 M<sup>LL</sup>E. CUPPENHEIM, pure white, an extra dwarf variety.  
 M. GUILBERT, beautiful lavender, white eye.  
 M. SAISON, bright magenta, extra large truss, good.  
 ROSSINANTE, salmon-red, crimson eye.  
 SOUVENIR DE VAN HOUTTE, soft pink, magenta eye.



SWEET VIOLETS (*Viola odorata*).

To grow Violets with the greatest success they require a liberal treatment, and as they are so servicable in autumn, winter, and spring, it is certainly well worth while going to some trouble with them, and I insert the following remarks upon cultivation for the information of such as are not personally conversant with the best methods of culture, both in the open border and frames. Prepare the ground thoroughly by deep digging and well manuring, placing the plants out one foot apart, about the month of April, after planting give them a good watering, use the hoe freely about them during the summer, which will tend to keep them in growth. One of the secrets is to keep them in good health, and free from red spider; to ensure this a strong vigorous growth must be maintained throughout; a good soaking with manure water three or four times during summer will very materially tend to promote a free growth. So treated they will make strong clumps, full of flower buds, by the end of September, when, if they are required to flower through the winter, it will be necessary (although they are perfectly hardy) to remove them into the frame. In preparing this let it be placed facing the south, partially raising it at the back, fill up the frame to within about fifteen inches of the top with any draining material that is at hand, upon this place about eight inches of good light soil, giving the bed thus constituted the same slope as the frame; then put in the plants, every care being taken to lift them with a good ball of earth, and plant them at such a distance that the leaves just touch, make the soil firm round the plants, settling them down with a good watering. Keep the frame close for a few days, after which give air night and day, and when the weather is favourable, that is bright sunny days, take off the lights entirely, always replacing them in the evening; protect from cold frosty nights; they will not require watering more than once or twice during winter, but when this is done it should be done thoroughly, every care being exercised not to wet the leaves. With this treatment they will supply a feast of flowers all through the winter. During such mild winters as we experienced last year, they will flower out of doors with no greater protection than that which would be afforded by a handlight.

6d. each, 5/- per dozen, except those priced.

Argentæflora .....	pale lavender-blue flowers, exceedingly fragrant. 9d. each.
Belle de Chatenay .....	pure white, beautifully embroidered with lavender.
Comte Brazza .....	see page 5.
Devoniensis .....	very dark blue, the most fragrant of this family.
De Parme .....	pale lilac-blue, fine, extra large double flowers. 1/-
Marie Louise .....	very large double flowers of lavender-blue and white, a splendid winter blooming variety. 9d. each, 6/- per doz.
Neapolitan .....	lavender-blue, large double flowers, very continuous bloomer, an extra fine winter blooming variety. 9d. each, 6/- per doz.
Odoratissima .....	bluish-violet, produced in great profusion upon long stout footstalks. 9d. each, 6/- per doz.
Odorata fl. pl. ....	large double blue, highly scented.
— alba .....	single white, dwarf, pretty and distinct.
The Czar .....	a general favourite, deep violet, flowers large and produced in great profusion, very fragrant.
— Russian .....	large single blue, a very free and old variety.
Victoria Regine .....	immense flowers of rich violet-blue, very fragrant and well thrown up above the foliage, which is bold and fine. 9d. each, 6/- per dozen.
White Czar .....	a pure white variety of Czar, very distinct. 9d. each, 6/- per dozen.



## PENTSTEMONS.

Perhaps no class of plants are so valuable for producing a mass of bloom during the summer months as these, so grand are they in fact when massed in beds and borders that no words can adequately express their magnificence; they include almost every shade of colour, from the purest white to the deepest of crimsons; shades of rose, scarlet, purple and crimson predominating. They are perfectly hardy and easily grown; for open border cultivation requiring to be planted during the months of March, April or May. With a little manipulation they may be had in bloom for months in succession, this is most effectually accomplished by pinching out the leading shoots as the first display is waning; this process will prompt into growth several side shoots which will flower somewhat later, thus perpetuating the time of the general display.

From the *Gardener's Magazine*. "The frontispiece to the Hale Farm Nurseries at the present time consists of a great block of Pentstemons of many colours, shades of carmine, rose, and purple predominating. The bed runs from the inner gate right through the boundary fence across the large plot on which the plant houses are situated, and is such a piece as comparatively few of the haunters of gardens have seen the like of."

*Plants ready in April.*

*My selection, 6/- and 9/- per doz. Purchaser's selection 1/- each, 9/- per doz.*

*Seed in choicest mixture, 1/- per packet.*



PENTSTEMON VARIETIES.

Agnes Laing .....	bright pink, white throat, very distinct.
Alice Dean .....	pure white, shaded light rose, a most pleasing variety.
Andrew Hunter .....	rosy scarlet, pencilled throat, good spike.
Annabel .....	French white, slightly edged with pink.
Augusta .....	white, very slightly edged with lavender.
Avoca .....	deep rose, pure white throat.
Bateman Brown .....	beautiful clear pink, pure white throat, fine shaped flower.
Constance .....	deep salmon-rose, throat pencilled with light carmine, a noble spike.
Coralie .....	white shaded with rose-lilac, pure white throat, tremendous spike.
Eleanora .....	light pink, throat veined with carmine, extra fine.
Firefly .....	beautiful bright scarlet, blotched and pencilled throat.
Fleurion .....	deep crimson-scarlet, each petal blotched with mulberry.
Fred. Reeve .....	rich crimson-scarlet, throat pencilled claret, good and effective.
General Gough .....	dark rose, white throat, a most noble spike, very distinct.
George Bagnet .....	scarlet, pencilled throat, very large flower and fine spike.
George Eliot .....	white, deeply edged and shaded with pink, a beautiful flower.
Helen Ernrich .....	white, beautifully shaded with light blue
Herbert Flower .....	crimson-scarlet, striped throat, dense spike.



## PENTSTEMONS—CONTINUED.

James Douglas.....	violet, tinted purple, shaded white, throat blotched, extra.
James Platt .....	rich carmine rose, heavily blotched with crimson, distinct.
Jeane Barr .....	violet, shaded rose, blotched with brown.
John Gray.....	rosy-scarlet, pure white throat.
Killaraey .....	rosy-purple, throat blotched and pencilled with crimson.
Lady Agnes .....	white, shaded violet, good shaped flower.
Lotta .....	rose pink, throat most beautifully striped with carmine.
Mazeppa .....	fine magenta-red, throat striped with light mahogany.
Maid Marion.....	French white, slightly edged pink, first rate variety.
Mandoline.....	rosy-crimson, throat blotched rich claret, good spike and flower.
Miss Anne Howard .....	white, edged and suffused with bluish-lilac, very handsome.
— A. Sexton.....	fine clear rose, white throat, neatly pencilled with pretty carmine.
— M. Beaumont .....	white, slightly shaded pink, best white.
— Linley .....	pure white, very fine, good robust grower.
Monaco .....	rich crimson-scarlet, throat striped and blotched.
Mrs. J. Hardwick .....	blue, shaded lilac, grand flower and spike.
— Kendal .....	purplish-crimson, white throat, slightly pencilled, extra large.
— Wills.....	rich claret-crimson, clear white throat, very effective.
— Walker.....	salmon-rose, white throat, very early and large.
Nestor .....	light purple, throat pencilled with crimson.
Orion .....	deep bright magenta, pencilled carmine, grand spike.
Professor Seitz .....	light salmon, shaded rose, white throat, very large.
Standard .....	deep scarlet, throat neatly striped.
Wm. Britton .....	magenta red, with chocolate blotches.

## POTENTILLAS.

A very interesting class of hardy border or rock plants, apparently little known. Their habit is dwarf and slightly trailing; they produce an abundance of single, double, or semi-double flowers, which are of a splendid velvety texture; the colours are most brilliant and effective, varying from the richest shades of yellow to the deepest crimson; the leaves somewhat resemble those of the Strawberry; the whole combined forming very attractive and ornamental plants, which will, when better known, become very great favourites, as the extent of their adaptabilities I think will secure for them a position in every establishment.

## SINGLE VARIETIES.

*My selection 6/- per dozen.*

Aurantiaea superba.....	vermilion and orange, beautifully blended. 1/-
Atrosanguinea .....	very dark crimson. 9d.
Golden Cup .....	bright yellow, very fine, good habit. 1/-
Goldfinch .....	yellow-ochre, veined with Vandyke-brown. 9d.
Harlequin .....	yellow striped with scarlet. 1/-
Menziesi .....	bright orange-scarlet. 1/-
Sanguinea .....	rich crimson, very free and perpetual flowering. 9d.
— aurea.....	rich scarlet suffused with orange. 9d.
Splendens .....	beautiful deep orange, shaded scarlet.
Striatiflora.....	orange, striped and shaded scarlet. 1/-



## POTENTILLAS, DOUBLE VARIETIES.

*My selection 12/- and 15/- per dozen.*

Seed in choicest mixture 1/6 and 2/6 per pkt.

Alfred Salter .....	beautiful soft scarlet, blended with orange. 1/6.
Carnival .....	golden-yellow. 2/6.
Californie .....	golden-yellow, very large and fine. 2/6.
Cameleon .....	scarlet, striped purple and yellow. 2/-
Dr. Andre .....	golden-yellow, suffused with vermilion, a beautiful variety. 2/6.
Gloire de Nancy .....	deep yellow self, large broad petal, extra fine. 2/6.
Gold Kugel .....	clear yellow, very free grower. 1/6.
Hamlet .....	very dark crimson. 1/6.
Jané Salter .....	orange, shaded with scarlet, good. 1/-
Jupiter .....	vivid crimson, striped and suffused with yellow. 2/6
Le Vesuve .....	bright red, edge of petals flushed with yellow, very double. 1/6.
Louis Von Arnault .....	orange-yellow, with scarlet. 1/6.
Louis Van Houtte .....	fine deep crimson, a large and extra good variety. 1/6.
Mdme. Rouillard .....	soft velvety scarlet, shaded and edged with amber. 2/6.
Mars .....	chestnut-red, a deep coloured free variety. 2/-
Purpurea .....	rich dark scarlet, large flower, dwarf habit. 1/6.
Star of the North .....	deep dark crimson self, very free. 1/6.
Toussaint Louverture .....	deep purplish-crimson, large and fine. 2/6.
Variabilis .....	light scarlet shaded orange. 1/-
Versicolor .....	a very pretty variety, flaked and blotched like a Carnation. 1/-
Victor Lemoine .....	bright vermilion, striped yellow. 1/6
Wm. Rollison .....	mahogany suffused with orange, a free and very attractive variety. 1/-

## PINKS.

An indispensable section of Hardy Florists' Flowers, of comparatively easy growth, and deserving of the most extensive cultivation, they are in fact so serviceable that they should be used more or less in the decoration of all perennial borders. Commencing to flower in June and continuing until the Carnations are expanding, they must be considered a most valuable group, as well for cutting purposes as the decoration of the borders. They like a good garden soil into which some rotten manure has been dug.

The section under the heading of *SNOW* is made up of Exhibition Varieties, and such as are with Florists, strictly speaking, Florists' Flowers, the flowers being of fine form, and such as have neat and attractive lacings.

Those classed as *FANCY* and *SELFS* are of a totally distinct character, the varieties included representing a great variety of colour, from the purest white to the deepest rose; these have a comparatively robust growth, and for this reason are perhaps better adapted for border planting than the other section, and are more useful for cutting.

"Both for producing an excellent effect in the garden, and for affording a supply of acceptable cut flowers, these useful Pinks should be grown everywhere." *Journal of Horticulture.*



## SHOW OR LACED.

*My selection 6/- per dozen ; 40/- per 100. Purchaser's selection 9/- per dozen.*

ADMIRATION, fine light claret.  
 ADMIRAL MARSDEN, rich deep red, extra fine.  
 ATTRACTION, fine deep ruby, of good form.  
 BEAUTY OF BATH, beautiful rose lake.  
 CHARLES WATERTON, red, dwarf grower, fine.  
 CORINNE, deep bright red, very smooth.  
 CRITERION, light rose, very neat.  
 CYTHERA, rich rosy-red, constant.  
 DEVICE, very fine purple, extra.  
 DONALD McBEAN, rich rosy-claret, fine.  
 EMERALD, red, constant, fine form.  
 FIREMAN, bright red, effective.  
 GEORGE WHITE, light purple.  
 HEATH'S BEAUTY, deep bright red, clear and distinct.  
 JOHN BALL, dark plum, extra fine.  
 — FAGER, rosy-red, very free.  
 LADY CLIFTON, bright red.  
 — CRAVEN, fine red, very rich.  
 LA PETITE, rosy-red, large flower.  
 LOWLANDER, rich deep red, grand form.  
 LUFRA, extra fine, rose.  
 MARY AUBERTON, deep bright red, large.

MRS. HOBBS, light purple, finest form.  
 — DICKSON, claret-purple.  
 — WAITE, rosy-red, medium size.  
 MODESTY, rose, gigantic flower.  
 MOST WELCOME, purple lacing, distinct and fine.  
 MYRA, red, very free.  
 OLGA, lively rose.  
 OLIVER CROMWELL, light rose, very free.  
 PILOT, red.  
 PRINCE OF WALES, hazy-red, extra large.  
 PRINCESS ROYAL, bright red.  
 PRIDE OF BATH, deep red, very dwarf.  
 SELENA, red, very fine.  
 SHIRLEY HIBBERD, rosy-claret, very free.  
 TUTOR, deep ruby, dwarf and distinct.  
 TOTTIE, deep rose.  
 VESTA, deep bright red.  
 VOLUNTEER, rich rosy purple.  
 WM. BRUCE, rich claret, extra fine form.  
 WM. KILGOUR, fine deep claret, distinct.  
 WM. PAUL, clear rose, large and good.  
 WM. WATSON, rich red, very fine.

## FANCY &amp; SELF.

*My selection 6/- per dozen ; 40/- per 100. Purchaser's selection 9/- per dozen, except those priced.*

Ascot .....	soft fleshy-pink, deep carmine centre, very free and erect habit ; unsurpassed for border decoration.
Anne Boleyn .....	deep rose, dark centre, large, very free flowering, 6d. each, 4/- per doz.
Alice Lee .....	creamy-white, neat and compact, extra fine for cutting.
Clove Pink .....	deep rose, flowers full, deeply fringed, highly Clove scented.
Derby Day .....	deep pink, heavily laced with purple, large flower, distinct.
Early Blush .....	pink self, strong grower.
Fimbriata alba (Old White) ..	small white flowers, very free. 3/- per doz.
— — major .....	a large form of preceding ; nearly three times the size, very free.
Lord Lyons .....	deep rosy-purple, large smooth full flowers, free and distinct.
Mrs. Moore .....	white, well laced with light purple, very free, an excellent forcer.
— Pettifer .....	white, with deep rosy purple lacing.
— Sinkins .....	the largest pure white Pink grown, dwarf, sturdy, and very hardy, should be in every garden. The <i>Garden</i> of June 30th, 1883, in speaking of this variety says—"The new Mrs. Sinkins is the best of all Whites." 6/- per doz.
Paddington .....	deep rose, dark centre, edge fringed. 4/- per doz.
Snowdon .....	immense large white, very free and very late. 4/- per doz.



BESIDES THIS EDITION

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AND MAY BE HAD ON APPLICATION

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NEW YELLOW TREE CARNATION, "ANDALUSIA."  
See page 1.